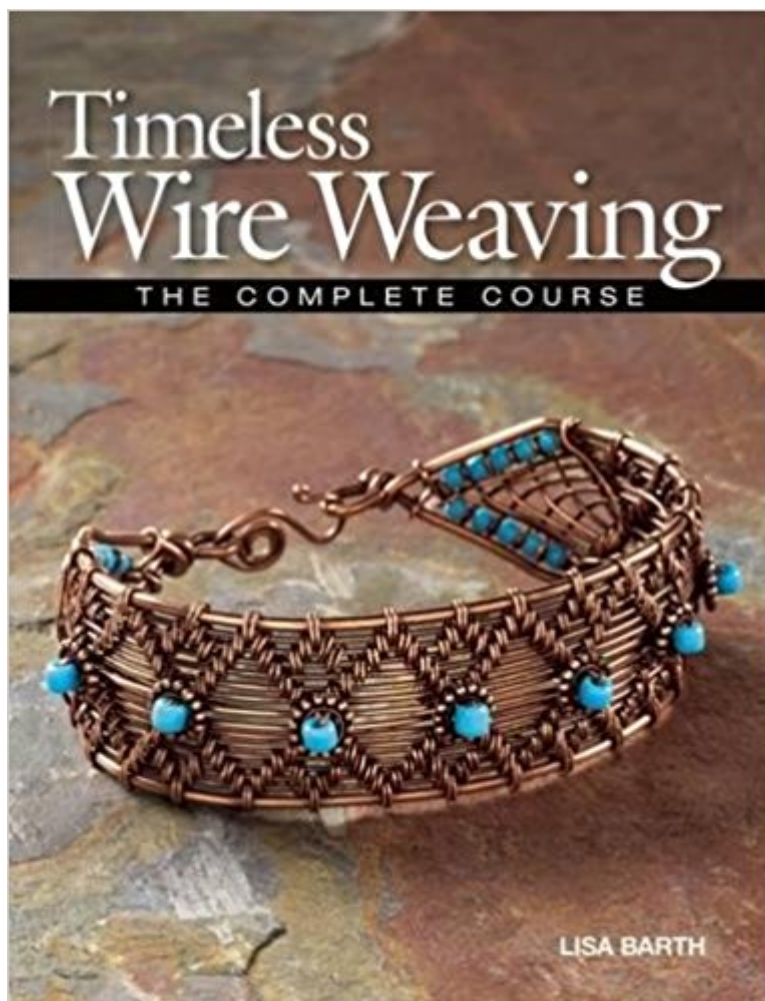




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Timeless Wire Weaving: The Complete Course



Synopsis

Timeless Wire Weaving focuses on developing wirework skills through 13 projects using three classic wire weaving techniques: coiling, wrapping, and weaving. The projects are built around a focal cabochon and incorporate seed beads and crystals in imaginative ways. Designers learn to make the jewelry shown in the book, and they also use the techniques learned to create innovative jewelry pieces of their own.

Book Information

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Customer Reviews

Lisa Barth is a wire-jewelry artist, author, teacher, photographer, and certified senior-level metal clay instructor from Atlanta. Her work has been published in several magazines and compilation books and she has presented it on live television. She lives in Lawrenceville, GA.

I preordered this book way back in April after having purchased a few of Lisa's tutorials from Etsy. I have waited patiently for 6 months and I am so glad to finally have it! Nitty gritty about the book: The tutorials are very well laid out starting with a brief description of the tools you will need, wire, their gauges, and which tempers she prefers to use in her weaving and why. She then teaches you about each weave she will use in the book as well as her method for teaching them to you. She includes recipes for both lump and gel liver of sulfur and while she does not show all of her projects finished with this patina, you can see what kind of beauty it can add to the depth of a piece when the steps she gives you are done. Some of her pieces are left to patina on their own naturally and look just as

stunning. There is also a whole section devoted to some of the techniques she uses to finish her pieces (which you can see just on the one cuff on the cover as an example.) She shows how to make her style of "gooseneck" hook closures as well as the way she embellishes her jewelry with beads. The book is then separated into project chapters by difficulty (beginner, intermediate, and advanced) with each difficulty having 4 projects in each and the advanced one having 5 projects. Followed lastly by a smaller gallery showcase of her work. Now I do say "smaller gallery" of her work because in the 3 years that I have been following her work, she has amassed a crazy amount of work that could fit many, many more pages than they had included. I wish they would have included just a few more of her works as her work is just incredible. For those that may be intimidated by the thought of trying this style of wirework out, let me say this: Lisa has made it very, very approachable! There are step by step pictures and thorough explanations for each tutorial. Each and every one of these projects is doable. There are projects that use cabochons and instead of using cabochons that you will never see that size of or a cabochon that you will never ever find, Lisa not only uses somewhat standard size cabochons, she tells you how to upsize or downsize the pattern of the wirework to make it fit the cabochon that you are using. This, to me, is highly important! If you are just starting out and this is your first time wire working and you want to see results fast, I would recommend starting with Spiral Woven Hoops. It is the very first project in the book and it was one of the projects that I had happened to purchase from her Etsy store. They do not take long to make, but they look like you spent hours on. They also teach you some really great basics on weaving and controlling your wire. There are not enough great things that I can say about the book and the author. There were not a lot of negatives I could say other than what I had pointed out, such as wishing there were a few more pictures of some of her work. I would have loved for them to include, for instance, a couple variations the "Mirror Image Bracelet." This bracelet has the ability to have so many variations depending on stone placement and weave placement based on just how you weave it. I learned that just by seeing some of Lisa's work on other sites. I hope my review helps someone who may be on the fence on whether to get this book or not. For me, it was worth every second I waited for it. :)

Fantastic book. I'd recommend it to anyone looking to learn wire weaving. I had to buy the book. My husband a jewelry artist of more than 30 years who does not appreciate wire wrap or wire weave, kept looking over my shoulder when I was looking at Lisa Barth's latest designs and uttering words like, "wow! I like that one, it's sexy!". A jewelry artist in my own right and a teacher, I was getting a little jealous. He always complimented me on my work but never said my work was "sexy". I had to

do something! I bought the book and I would recommend it to everyone. Bring the sexy into your wire work. Lisa Barth does introduce wire weaving to anyone who is willing to learn. Her step by step is easy to follow and soon your significant others will be saying, "wow, that's sexy" too. I first saw her work on facebook. I stumbled upon one of her pieces on a facebook group. I'm not sure which one. Here is a link to her facebook page in case you'd like to look her up and see what she is currently producing <https://www.facebook.com/lisa.l.barth> .

Several months ago I discovered Lisa Barth's wire work and patiently waited for this book to arrive. It was well worth the wait! I've worked with wire weaving on my own for several years and, when I discovered Lisa's work, I wanted to learn more from her. She uses several weaving techniques I've seen elsewhere but never combined in such an elegant fashion. This book is well laid out with beautiful photographs of both finished work and the steps involved in making such work. In her introduction, she mentions that one of her goals is to take the "intimidation" out of learning how to work with wire; not all artists want others to know their secrets. This book covers the tools and materials needed, the basic weaves, and a series of projects from beginning to more advanced. Everything is clearly laid out and explained; very user friendly for a beginner or someone more experienced but wanting to hone their craft. I particularly love the step by step photographs; it's the closest you will come to taking an actual class with Lisa. Thank you for sharing your talent and expertise with the rest of us; I can't wait to get started!

This is a FANTASTIC jewelry-making (specifically wire-weaving) book! There are plenty of step-by-step, clear, professional photos to go with each easy-to-follow step of instructions. It begins with how to do the different weaves that are used in this book (snake, flame stitch, etc. and techniques such as turtle necking and splicing) using clear directions and great pictures. The actual projects are so beautiful and creative! They inspired me to add my own twists to make each project my own (well, as much as possible, anyway)! The projects are laid out in Beginner, Intermediate and Advanced sections. In the very back of the book, there is a small section of many inspirational completed projects (no instructions) that give you an idea what you can do with the skills taught in this book. It is so worthwhile and FUN! I highly recommend it!

This book has lovely images and very good pictures of the instructions. The aesthetic of the bracelet on the front cover is most of what you will see in the book - which is not my favorite look in wire wrapping. I guess I prefer a more organic look. Most of the projects in this book are very structured.

I do really love the woven bezels and look forward to trying to incorporate them with some cabs I have lying around. Basically, if you like the look of the front cover piece, you will love the book. If not, it will just be an ok purchase.

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